

# Art in America

etching, ink, hammer, relief, acrylic paint, coffee, magna paint, aerosol, stone, gesso, cement, oil paint,

digital painting, wood, clay, programming, chalk, woodcut, stick, thermal printer, ammonium citrate, granite, ferric, crocheting, pencil, bronze, timber, mosaic, porcelain, found object, wax, engraving, stop motion, zinc, crayon,

bone china, paperboard, letterpress, intaglio, digital printing, guillotine, stencil, flax, snip, pen, sandpaper, saw, timber, mosaic, crocheting, pencil, bronze, porcelain, found object, wax, crayon,

offset printing, potassium, digital painting, cotton, vellum, guillotine, paperboard, letterpress, stencil, flax, snip, live action, latex paint, tempera, porcelain, found object, wax, digital printing, guillotine, pencil, bronze, offset printing, potassium, paint roller, cotton, vellum, tempera, live action, latex paint,

bone china, paperboard, letterpress, intaglio, digital painting, wood, clay, vinyl paint, kiln, marker, vinyl paint, kiln, marker, porcelain, found object, wax, crayon, image projection, plastic, tor, woodblock, print, pen, sandpaper, saw, porcelain, found object, wax, crayon, live action, latex paint, tempera,

digital painting, wood, clay, image projection, plastic, guillotine, pencil, bronze, watercolor, touchscreen, pen, sandpaper, saw, live action, latex paint, tempera, watercolor, touchscreen, live action, latex paint, tempera,

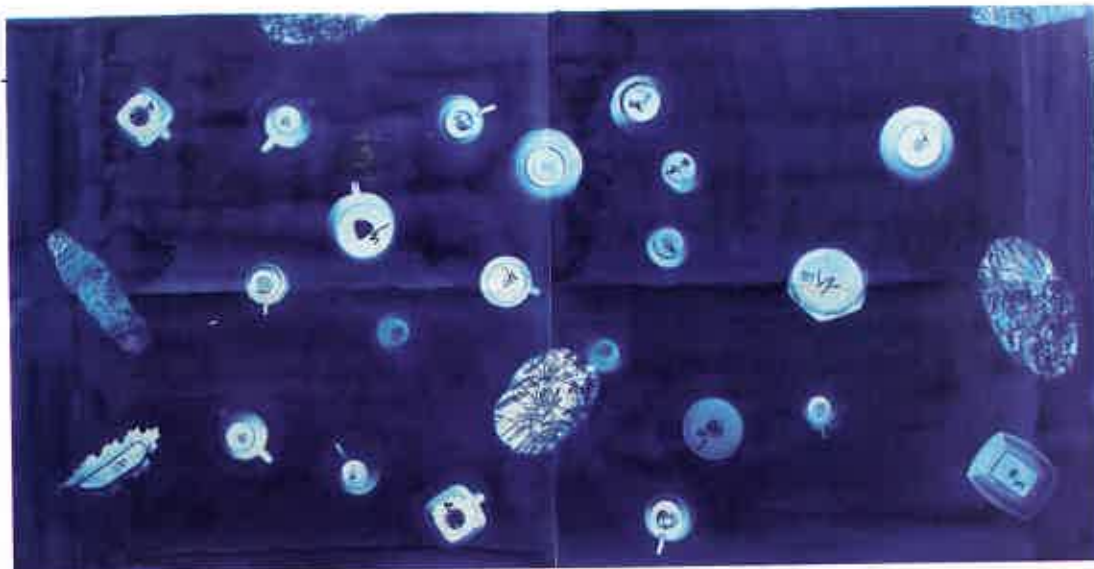
photographic film, screen, monotype, brick, etching, computer animation, foil, aquatint,

DISPLAY UNTIL OCTOBER 3, 2017

\$20.00 US & CAN



\$20 AUGUST 2017 COVER BY SUIKI & MIN



Juana Valdes: *Under View of the World*, 2015, four cyanotypes, 30 by 17 inches each.

## WILLIAM CORDOVA on Juana Valdes in “Relational Undercurrents” at MOLAA

“I am looking forward to Juana Valdes’s contribution to ‘Relational Undercurrents: Contemporary Art of the Caribbean Archipelago,’ an exhibition curated by Rutgers’s University professor Tatiana Flores, which opens at the Museum of Latin American Art in Long Beach, California. The show, part of the Getty Museum’s Pacific Standard Time initiative, includes more than eighty artists and is divided into four thematic sections. Valdes’s work is in the section called ‘Conceptual Mappings.’ She connects the migratory narrative of the African diaspora to a visual lexicon of familiar objects with unsettling results.

“In the past, Valdes’s research-driven installations—which encompass photography, ceramics, textiles, performances, and printmaking—have used materials sparingly. Her contribution to ‘Relational Undercurrents’ features a massive custom-designed table covered with thrift-store ornaments and tchotchkes resembling living room decor.

“Wooden gazelles, plaster Virgin Marys, faux Persian crockery, West Indian cups, Japanese flasks, china bowls and cups—all these are knickknacks familiar from yard sales but also objects whose fetishized likenesses

can be seen in seventeenth-century Dutch still-life paintings. Valdes is interested in revealing the loaded hierarchy of those paintings and their mode of displaying non-Western goods as status symbols.

“Valdes’s installation makes us inspect mass-produced objects as part of the neocolonial narrative. In large and small digital prints, she manipulates perspective and scale to direct scrutiny to penciled prices or ‘made in China’ labels. Valdes is an artist’s artist—a methodical practitioner deeply invested in addressing the concept of perception and changing our perspectives in the process.”

*“Relational Undercurrents: Contemporary Art of the Caribbean Archipelago” at Museum of Latin American Art, Long Beach, Calif., Sept. 16, 2017–Jan. 28, 2018; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, summer 2018; Patricia & Phillip Frost Art Museum, Florida International University, Miami, fall 2018; Portland Museum of Art, Maine, spring 2019; Delaware Art Museum, Wilmington, summer 2019. (See page 24 for Pacific Standard Time exhibitions.)*

WILLIAM CORDOVA is an interdisciplinary cultural practitioner based in Miami and upstate New York.

## Jean-Michel Basquiat

During his short career as a musician, graffiti artist, and painter, Jean-Michel Basquiat (1960–1988) rocketed from New York’s downtown scene to international fame. His vivid, raw, expressive canvases, dense with allusions to cultural icons ranging from Charlie Parker to Picasso, continue to smash auction records. The retrospective

“Basquiat: Boom for Real,” featuring more than a hundred works, includes documentation of the artist’s early graffiti, paintings made in collaboration with Andy Warhol, and a partial reconstruction of Basquiat’s debut in the groundbreaking 1981 exhibition “New York / New Wave” at PS1 in New York.

*Barbican Art Gallery, London, Sept. 21, 2017–Jan. 28, 2018; Shirn Kunsthalle, Frankfurt, Feb. 16–May 27, 2018.*

## Blake’s Legacy

British visionary poet and artist William Blake (1757–1827) held spiritual and political views sharply at odds with Enlightenment values. Yet many twentieth-century artists perceived a kindred spirit in Blake, a founding figure of Romanticism, whose nonconformist attitude jibed with the social and artistic upheavals of their own day. “William Blake in the Age of Aquarius,” exploring the maverick’s impact



Mark Dion: *Landfill*, 1999–2000, mixed mediums, 71½ by 147½ by 64 inches. Museum of Contemporary Art San Diego.

## STEPHANIE SMITH on Mark Dion

"I first encountered Mark's work in the catalogue for 'Culture in Action,' Mary Jane Jacob's groundbreaking 1993 exhibition in sites around Chicago. His project, *The Chicago Urban Ecology Action Group*, involved deep collaboration with students and scientists, interaction with the public, and an installation/clubhouse in an old city park building—components that are now hallmarks of his practice. I was just getting started as a curator then. Even though I didn't experience his project in person, it was a touchstone for me, in terms of art's ability to move within and outside of institutional structures.

"I'm excited about this survey, in part because it's a chance for US audiences to see Mark's projects in relation to each other. The way threads develop over time will be illuminating. His preoccupations as an artist—the interrelationship between culture and nature, between people and the planet, and between institutional powerframes and our perception of reality—have never been more urgent. We need

Mark's artful mix of science, nerdiness, creative obsession, wonder, and humor right now.

"For the exhibition, the ICA in Boston has commissioned a new work called *The Time Chamber*, which includes drawings, ephemera, and many of Mark's journals. I'm especially excited about this because Mark has developed a very particular drawing methodology, keeping detailed fieldwork-style journals. His drawings have an intentionally awkward charm, and they offer another view into his mind. His projects envelop us in rich visual, physical, emotional, and intellectual experiences.

*"Mark Dion: Misadventures of a 21st-Century Naturalist" is on view at the Institute of Contemporary Art, Boston, Oct. 4, 2017–Jan. 1, 2018. (See opposite page for exhibition details.)*

STEPHANIE SMITH is chief curator at the Institute for Contemporary Art at Virginia Commonwealth University, Richmond.

on American art between the 1950s and the 1970s, contains more than 130 paintings, prints, drawings, photographs, films, and posters. Original prints and illuminated books by Blake are juxtaposed with works from artists such as Diane Arbus, Bruce Conner, Jay DeFeo, Agnes Martin, Robert Smithson, and Clyfford Still.

*Mary and Leigh Block Museum of Art, Evanston, Ill., Sept. 23, 2017–Mar. 11, 2018.*

### Jasper Johns

"Discovered" by gallerist Leo Castelli in 1958, Jasper Johns has since become

famous for his lexicon of flags, targets, numbers, maps, and light bulbs. Over the artist's sixty-year career, his open-ended aesthetic, which fosters perceptual ambiguity and semiotic play, has influenced American art movements from Pop to postmodernism. Arranged thematically, the survey "Jasper Johns: 'Something Resembling Truth'" presents more than 150 paintings, sculptures, drawings, and prints by the honorary Royal Academician.

*Royal Academy of Arts, London, Sept. 23–Dec. 10, 2017; The Broad, Los Angeles, Feb. 10–May 13, 2018.*

### Raoul Hausmann

László Moholy-Nagy once said Raoul Hausmann (1886–1971) taught him everything he knew about photography. A prolific theorist, Hausmann is less recognized as a practicing photo artist, in large part because his archive was thought lost. It was discovered in his daughter's home only after her death, and not shown until the 1970s. Hausmann experimented with collage and assemblage, reflecting the interests of the Dada artists he knew in Berlin, but he also worked intensely with light and shadow, the very substance of photography. His favorite subjects include the dunes, bogs, and hardy vegetation along the Baltic shore, where he went with increasing frequency in the early 1930s to avoid the political

**1826. Richard Gray Gallery**

875 N Michigan Ave 60611-5075  
(312) 642-8877  
Email: info@richardgraygallery.com  
Website: www.richardgraygallery.com  
Mon-Fri 10-5:30, Sat 11-5  
Dir: Richard Gray/Paul L. Gray/  
Valerie Carberry

*Contemporary and modern masters; painting, sculpture, drawings; major 20th-century American, and European movements. G*

Artists exhibited: Magdalena Abakanowicz, Milton Avery, Jennifer Bartlett, Alexander Calder, Suzanne Caporael, Jim Dine, Jean Dubuffet, Sam Francis, Alberto Giacometti, Ewan Gibbs, David Hockney, Hans Hofmann, Malia Jensen, Jasper Johns, Rashid Johnson, Alex Katz, David Klamen, Franz Kline, Willem de Kooning, Fernand Léger, Roy Lichtenstein, Brice Marden, Henri Matisse, Joan Miró, Henry Moore, Robert Motherwell, Pablo Picasso, Jaume Plensa, Mark Rothko, Ed Ruscha, John Stezaker, Marc Swanson, Jan Tichy, Cy Twombly

**1827. Richard Gray Gallery, Gray Warehouse**

2044 W Carroll Ave 60612  
(312) 883-8277  
Email: info@richardgraygallery.com  
By appt G

**1828. Russell Bowman Art Advisory**

2440 N Lakeview #10F 60614  
(312) 751-9500  
Email: rb@bowmanart.com  
Website: www.bowmanart.com  
By appt  
Dir: Russell Bowman

*Modern and contemporary art; self-taught artists. G*

Artists exhibited: Roger Brown, Elizabeth Murray, Jim Nutt, Ed Paschke, Joseph Yoakum

**1829. Schneider Gallery, Inc.**

770 N LaSalle Dr, Suite 401 60654  
(312) 988-4033  
Email: schneidergalleryinfo@gmail.com  
Website: www.schneidergallerychicago.com  
Tue-Sat 11-5 Dir: Martha Schneider  
*Photography. G*

Artists exhibited: Jowhara AlSaud, Sergio Fasola, Cornelia Hediger, Thomas Kellner, Rania Matar, Chen Nong, Luis Gonzalez Palma, Tatiana Parcerro, Constanza Piaggio, RES, Guillermo Sodek-Hart, Ursula Sokolowska

**1830. School of the Art Institute of Chicago, Sullivan Galleries**

33 S State St, 7th Floor 60603-2809  
(312) 629-6635  
Email: exhibitions-saic@saic.edu  
Website: www.saic.edu/exhibitions  
Tue-Sat 11-6  
Dir: Mary Jane Jacob

*Exhibitions, performances, lectures, and screenings by students, faculty, and international artists. U*

**1831. Shane Campbell Gallery**

2012 S Wabash Ave 60616  
(312) 226-2223  
Email: info@shaneccampbellgallery.com  
Website: www.shaneccampbellgallery.com  
Wed-Sat 12-6 G

**1832. Stephen Daiter Gallery**

230 W Superior, 4th Floor 60654  
(312) 787-3350  
Email: info@stephendaitergallery.com  
Website: www.stephendaitergallery.com  
Wed-Sat 11-5  
G

**1833. Struve Fine Art**

1644 W Surf St 60657  
(312) 560-4634  
Email: keith@kstruve.com  
Website: www.kstruve.com  
By appt Dir: Keith Struve  
*20th-century American art. C/P/D*

Artists exhibited: Ilya Bolotowsky, Roger Brown, Burgoyne Diller, Ed Paschke, Peter Saul, John Sennhauser

**1834. Ukrainian Institute of Modern Art**

2320 W Chicago Ave 60622-4722  
(773) 227-5522  
Email: info@uima-chicago.org  
Website: www.uima-chicago.org  
Wed-Sun 12-4 Dir: Orysia Cardoso  
*One-person and group exhibitions of contemporary work; permanent collection of featured artists. M*

Artists exhibited: Robin Dluzen, Stano Grezdo, Jacques Hnizdovsky, Wasyl Kacurovsky, Alexandra Kochman, Peter Kolisnyk, Ron Kosryniuk, Alexandra Kowanko, Lialia Kuchma, Konstantin Milonadis, Jurij Solovij, Mychajlo Urban

**1835. The University of Chicago, Logan Center Exhibitions**

Logan Center for the Arts,  
915 E 60th St 60637  
(773) 834-8377  
Email: logancenter@uchicago.edu  
Website: arts.uchicago.edu/logan-center  
Tue-Sat 9-9, Sun 11-9

*Contemporary art programming aimed at advancing the cultural vitality surrounding the University of Chicago through an open, collaborative, and critical approach. U*

Artists exhibited: Derek Adams, Jonathas de Andrade, Nicole Eisenman, LaToya Ruby Frazier, Yang Fudong, Iman Issa, Claire Pentecost, William Pope.L, Sheshta Rit Premnath, Tejal Shah, Catherine Sullivan, Mickalene Thomas

**1836. The University of Chicago, Smart Museum of Art**

5550 S Greenwood Avenue 60637  
(773) 702-0200  
Email: smart-museum@uchicago.edu  
Website: smartmuseum.uchicago.edu  
Tue-Wed, Fri-Sun 10-5, Thu 10-8  
Dir: Alison Gass

*Special exhibitions: Collection of more than 15,000 objects, classical to contemporary, with focus on modern art and design, East Asian art, European painting, and prints before 1900, and contemporary art from Chicago and beyond. U*

**1837. The University of Chicago, The Renaissance Society**

Cobb Lecture Hall,  
5811 S Ellis Ave 60637  
(773) 702-8670  
Email: info@renaissancesociety.org  
Website: www.renaissancesociety.org  
Tue-Fri 10-5, Sat-Sun 12-5  
Dir: Solveig Øvstebø

*An independent, noncollecting museum of contemporary art with a focus on new production, located on the campus of the University of Chicago, presenting four exhibitions per year alongside a program of events and publications. M/N/U*

**1838. University of Illinois at Chicago, Gallery 400**

400 South Peoria Street (MC 034) 60607  
(312) 996-6114  
Email: gallery400@uic.edu  
Website: gallery400.uic.edu  
Tue-Fri 10-6, Sat 12-6 Dir: Lorelei Stewart  
*Contemporary art: painting, drawing, sculpture, mixed media, design, film, video, performance, architecture, and installation. U*  
Artists exhibited: Elijah Burgher, Christa Donner, Edie Fake, Gordon Hall, Steffani



Jemison, David Leggett, Jenny Perlin, Aay Preston-Myint, Karen Reimer, Steve Roden, Sarah Ross, Stephanie Sjujoo

**1839. Western Exhibitions**

1709 W Chicago Ave 60622  
(312) 480-8390  
Email: scott@westernexhibitions.com  
Website: www.westernexhibitions.com  
Tue-Sat 11-6  
Dir: Scott Speh

*Contemporary art in all mediums. G/P*

Artists exhibited: Dan Attoe, Elijah Burgher, Lilli Carre, Ryan Travis Christian, Courtney Cooper, Edie Fake, Nicholas Frank, Richard Hull, Jessica Labatte, Dutes Miller, Miller/Shellabarger, Rachel Niffenegger, Paul Nudd, Robyn O'Neil, Stan Shellabarger, Geoffrey Todd Smith, Deb Sokolow, Ben Stone

**1840. Zolla/Lieberman Gallery Inc.**

325 W Huron St,  
Suite 1E 60654-3637  
(312) 944-1990  
Email: zollalieberman@sbcglobal.net  
Website: www.zollaliebermangallery.com  
Tue-Fri 10-5:30, Sat 11-5:30  
Dir: William Lieberman/Brian Gillham  
*Established and emerging artists working in all mediums. G*

Artists exhibited: Phyllis Bramson, John Buck, Deborah Butterfield, Susanne Doremus, Vernon Fisher, Josh Garber, Vera Klement, David Kroll, Michael Nakoneczny, Carley Silverman, Buzz Spector, Maria Tomasula, Glenn Wexler, Xiaoze Xie

**CHICAGO HEIGHTS****1841. Union Street Gallery & Studios**

1527 Otto Blvd 60411-3442  
(708) 754-2601  
Email: unionstart@gmail.com  
Website: www.unionstreetgallery.org  
Wed-Thu 12-5, Fri 12-6, Sat 11-4  
Dir: Jessica Segal  
*National and metropolitan contemporary art. National juried exhibits. Artist studios. N*

Artists exhibited: Mary Compton, Claudia Craemer, Pamela Eberlin, Dorita Fuller, Linda Haynes, Madeline Henry, Eve Jensen, Renee Klyczek-Nordstrom, Allison Kortokrax, Alexis Moulds, Donna Radcliffe, Ginny Raftery, Jean Schuster, Marikay Peter Witlock

**EUREKA****1842. Eureka College Burgess Hall Memorial Art Gallery, Burgess Hall Art Gallery**

300 E College Ave, Burgess Hall,  
3rd Floor 61530-1500  
(309) 467-6866  
Email: redge@eureka.edu  
Website: www.eureka.edu/arts/visual/exhibitions.htm  
Mon-Fri 9-5 Dir: Rhea Edge  
*Contemporary art in a wide range of mediums. U*

Artists exhibited: Sarah Ackermann, Wayne Bertola, Harold Boyd, Nadia Churchill-Gilstrap, Justin Dwyer, Rhea Edge, Diana Gabriel, Barbara Hoffman, Caleigh Hruska, Erin Keefeaver, Kaitlyn Mugg, Therese O'Halloran, Jason Patterson, Meda & Veda Rives, Grace Sheese, Carleen Spahn, Rachael Wentworth, Christopher Wille, Dustin Wyse-Fisher

**EVANSTON****1843. Evanston Art Center**

717 Central St 60201  
(847) 475-5300  
Website: www.evanstonartcenter.org  
N

**1844. Northwestern University, Mary and Leigh Block Museum of Art**

John J. Louis Hall 60208  
(847) 491-4000  
Email: lindsay.bosch@northwestern.edu  
Website: blockmuseum.northwestern.edu  
Tue, Sat-Sun 10-5, Wed-Fri 10-8  
Dir: Lisa Corrin

*Innovative, unexpected, inspiring encounters with art, always free and open to all. M/U*

Artists exhibited: Kader Attia, Tseng Kwon Chi, Charlotte Moorman

See ad page 105.

**1845. Northwestern University, Dittmar Memorial Gallery**

Norris University Center,  
1999 Campus Dr 60208-0001  
(847) 491-2348  
Email: dittmargallery@u.northwestern.edu  
Website: www.dittmar.northwestern.edu  
Mon-Sun 10-10  
*Contemporary sculpture, photography, painting, prints. U*